

Neumann NDH 30 Great Testimonial Feedback & Rave Press Reviews

Dear Business Partner,

The NDH 30 continues to amaze everyone, including ourselves! In week 17 we sent out 41 pre-production samples of NDH 30 headphones to KOLs and influencers all over the world, and their feedback has been overwhelmingly positive! Here are a few of their testimonials.

Please note: None of them received any money!

This is what they truly think of the NDH 30:

APAC

Meghdeep Bose | Artist, music composer, producer & arranger, India

- Followers – Instagram: 11.5K
- “Every time I visited a studio without KH line monitors, I had a hard time understanding the translation of the room and the results felt underwhelming and inconsistent. But then, the Neumann NDH 30s arrive! [They] are so similar to a perfectly calibrated Neumann loudspeaker system – it’s like carrying your own KH line monitors to any studio.”
- Link: <https://www.instagram.com/p/ChJpwJbvTTW/>



AMER

Sanjay C | YouTube creator (music production, gear, and tips), USA

- Followers – YouTube & Instagram: 434K
- “It’s the evenness of the sound, particularly when it comes to the mid-range frequencies – this is where the NDH 30 shines. The mid-range is excellent, the vocals are sitting just right, the mid-range focus is where it’s supposed to be. And if you’re going to mix on the go with headphones, I think the NDH 30 is going to deliver a mix that translates better than others.”
- Video: <https://www.youtube.com/watch?v=mylves8aCYc>



Chalo González | Latin Grammy winner 2021, recording, mixing & mastering engineer, Chile

- Followers – Instagram: 22K
- “For several weeks, I have been using the new #NDH30s from #Neumann; they are very comfortable and light, which comes in handy for long working days. What I liked the most is the stereo image, you can notice a clear independence from one side to another and enjoy the sound much more. They provide a sense that is much like being in front of my #Neumann monitors and this helps me to transfer mixing and mastering decisions very well from anywhere.”
- Link: <https://www.instagram.com/p/ChAGLJctzIW/>



EMEA

Alec Brits | Producer, mixing engineer & studio owner of “The Cabin” in Liverpool, UK

- Followers – YouTube & Instagram: 9K
- “After having worked with the NDH 30s for a couple of months, I have found the security that I have been lacking. Learning to love the exposed midrange and detailed bass, and the lack of superficial high end. I can finally feel confident in mixing with a pair of headphones, without worrying about how they might translate to my monitors back in the studio. The biggest advantage to them is that now I can mix from anywhere.”
- Post: <https://www.instagram.com/p/ChXHRUNtgLe/?hl=en>






At the same time the NDH 30 continues to garner rave reviews in highly respected online and print publications:

At **Headphonecheck.com** the NDH 30 ranks at #1 in Studio Headphones. Ulf Kaiser writes:

“With an analytical, largely neutral sound signature, these dynamic over-ear headphones get our recommendation right off the bat for use in studio applications with a clear focus on mixing, mastering, and editing work. In addition to professional and semi-professional sound and broadcast studios, the NDH 30 is also ideally suited for computer and editing workstations and is also definitely recommended for discerning music lovers.”

Link: <https://www.headphonecheck.com/test/neumann-ndh-30/>

1. Platz Studio		Neumann NDH 30 ★★★★★ 4.8
1. Platz True Wireless In-Ears		Sennheiser Momentum True Wireless 3 ★★★★★ 4.5
1. Platz TV		Sennheiser RS 195 ★★★★★ 4

In the August issue of **Sound on Sound**, the world’s most important recording magazine, the NDH 30 was reviewed by Editor-in-Chief Sam Inglis. This is what he had to say:

“The NDH 30s are not cheap, but they are highly impressive – and a lot more affordable than a speaker-based monitoring rig of the same quality! If you’re in the market for a serious pair of open-backed headphones for mixing, you owe it to yourself to try them out.”

Link: <https://www.soundonsound.com/reviews/neumann-ndh-30>



So we have a great product, and *everybody’s* loving it: influencers, reviewers, and, most importantly, customers. **Let’s make the NDH 30 the success it deserves to be!** Talk to your dealers, let them hear how great the NDH 30 sounds, and what it can do for their business!

With kind regards,
Your Neumann.Berlin Team

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